# "Opening the Door to Learners' Creativity

# **Through Picturebooks and Poetry**"

**Resource and Reference Sheet** 

Plenary Session, 8.28, NEAR Conference, Niigata

Alison Hasegawa

## 1. Picturebooks

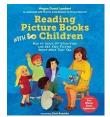
A Color of His Own. Leo Lionni. 1975.

Glad Monster, Sad Monster – A Book About Feelings. Ed Emberley & Anne Miranda. LB Kids. 1997.

The Color Monster – A Story About Emotions. Anna Llenas. Little, Brown & Company. 2012.

While We Can't Hug. Eoin McLaughlin & Polly Dunbar. Faber. 2020.

# 2. Picturebooks as a platform for discussion



Dowd Lambert, M (2015) Reading Picture Books to with Children: How to shake up storytime and get kids talking about what they see. Charlesbridge

Walther, M. (2019). The Ramped-Up Read Aloud: What to notice as you turn the page. California: Corwin Literacy.

# 3. Teaching philosophy through read-alouds

The Prindle Institute for Ethics – Teaching Children Philosophy through read-alouds (Main Page)

https://www.prindleinstitute.org/teaching-children-philosophy/

Analysis: Leo Lionni – A Color of His Own

https://www.prindleinstitute.org/books/a-color-of-his-own/

# 4. Information on author Leo Lionni

» Leo Lionni Biography | Life, Art & Illustrated Books - Golden Age Children's Book Illustrations (nocloo.com)

A Closer Look At the Life of Leo Lionni | Toby Books

Leo Lionni: The Eye of the Illustrator | Central Rappahannock Regional Library (librarypoint.org)

### 5. Writing simple poetry



Collom, J. & Noethe, S. (2005). Poetry Everywhere: Teaching poetry writing in school and in the community. New York: T&W Books.

"Through doing poetry, students find that writing can be lively and absorbing....Parallel to this development, students can discover not only that it's fun to write poems but also that it helps them learn about themselves. They will encounter things in their own minds that they didn't know were there. Hidden rainbows of perception arise through the writing act. And while learning about themselves, they also learn in a personal way how

interesting it is to look around and see what everything really looks like – an endless study. This sort of curiosity, once aroused, can extend into all areas of learning." (p. xi) How to Use Poetry Everywhere – Collom, J.

## 6. Dr. Rudine Sims Bishop

https://ehe.osu.edu/news/listing/rudine-sims-bishop-diverse-childrens-books/

## 7. Eoin McLaughlin's website:

https://www.eoinmclaughlin.com/

About While We Can't Hug (June, 2020)

https://www.booktrust.org.uk/news-and-features/features/2020/june/while-we-cant-hug-eoin-mclaughlinon-writing-a-physical-distancing-picture-book/

Books by Eoin McLaughlin:

The Hug, (illustrated by Polly Dunbar) Faber 2019. ISBN 0571350607

Secret Agent Elephant, (illustrated by Ross Collins) Hachette 2019. ISBN 1408354233

The Case of the Missing Cake, (illustrated by Marc Boutavant) Walker 2020. ISBN 1406372129

This is NOT a Bedtime Story, (illustrated by Robert Starling) Pavilion 2020. ISBN 1843654385

While We Can't Hug, (illustrated by Polly Dunbar) Faber 2020 ISBN 0571365604

The Longer the Wait, the Bigger the Hug, (illustrated by Polly Dunbar) Faber 2021 ISBN 9780571370382

### 8. Creativity

Robinson, K. (2009). The Element: How finding your passion changes everything. London: Penguin Books.

TED Talk – Sir Ken Robinson

https://www.ted.com/talks/sir\_ken\_robinson\_do\_schools\_kill\_creativity?language=en

### 9. Critical Thinking

Dummett, P. & Hughes, J. (2019). Critical Thinking in ELT: A Working Model for the classroom. Boston: National Geographic Learning.

#### 10. **Emotional Intelligence**

Goleman, D. (1995). Emotional Intelligence: Why it can matter more than IQ. New York: Banttam Books.

#### Web-Resources on Picturebooks 11.

Little Parachutes • Picture books that help children

Tell it Again! The Storytelling Handbook for Primary English Language Teachers | TeachingEnglish | British Council | BBC

PEPELT About Us – Picturebooks in European Primary English Language Teaching (pepelt21.com)

Articles on PEPELT and mini-e lessons for online teaching, by Alison Hasegawa (Nemoto).

iatefl issue 2 201968-71.pdf (wordpress.com)

Recommended by - Alison Hasegawa - CLELE JOURNAL - children's literature in english language educationCLELE JOURNAL - children's literature in english language education

### Our 3.11 poem

# 3.11

### ber that day...

I was frightened by the earthquake, Some people were crying and screaming, The weather was snowy and so cold, I couldn't sleep that night, There was a long line at the gas station, Many days passed without water, gas and electricity.

### I remember that day...

I was hungry, It was dark and cold, I had to line up to get something to eat, I couldn't see anything, The radio told us the terrible news, I could only eat a can of cold tuna.

I remember that day... The big shakes, cries of my friends, A falling box, flashing lights, Coldness of snow, the smell of burning books,

No food, no water, no heaters, no lights, We made a line to get water and food, We only had a candle for the night, I felt relieved when I saw my brother.

### I remember that day.

I heard a big monster was coming, Many of my friends were crying, Everything smelled of the sea, I held hands with my friends, A bitter taste remained so long, I'll never forget those we lost.

### I remember that day..

Again and again the sudden earthquakes kept us from sleeping, I heard a big noise and a lot of screaming. I thought it was a bad dream, My town was covered with the horrible stink of mud and seawater. It spoiled everything.

### I remember that day..

The complete darkness of that endless night, The coldness of that snowing night, The silence of that night, like being in a deep dark ocean, The anxiety of that night, like a never ending story, The loneliness of that night, like I was the only one left behind in the world.

ber that day.. I rem Everything was cold, Everything in the school was rattling, I saw bright stars in the dark sky, I was so hungry, I felt alone, There was the smell of sadness.

### I remember that day...

Shaking, snowy, cold, darkness, Candlelight, friendship, help, Trouble, long lines, crying out, lonely, A smile, my family, recovery.

#### I remember that day...

I saw the big wave and the houses washed away, It was snowing and it was a very cold, sad I couldn't go outside because of radiation I heard the big rumble of the ground, I couldn't sleep, I knew the happiness of living with my family.

#### ember that day... When I was in the gym it was very cold, I stayed at home alone all day, I was

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lonely, I was anxious about my father, who worked by the sea, It was too cold and snowy, I lost many things, but found somethings too.

3.11

### I remember that day...

Suddenly, it came and left like a storm, It was so dark. Listening to the radio, The clock was broken, Bright stars shined above the town without lights. Everything was changed, but Dad you live on in me forever.

Written jointly by the 62 students in Writing Class Aa, first semester, 2016.

### The Rainbow Coloured Chameleons by Saya. (Translated from the Japanese.)

"Who are you?" said the little chameleon to the big chameleon.

"I'm Big Rainbow Coloured Chameleon!"

"Really, your name is Big Rainbow Coloured Chameleon?" said the little chameleon.

"Our names are quite alike, I'm Little Rainbow Coloured Chameleon. Nice to meet you!"

God spoke to the two chameleons, "You two are brother and sister," he said.

"YOU are my brother? No way!" said Little.

"That's not very nice...," said Big.

But after a while, Little said, "I was all on my own for such a long time and I felt so lonely." She was crying.

Big didn't say anything, but put his arm around her.

"You are not alone anymore," he said.

"Thank you, big brother," Little said.

They both held each other and cried looking at the beautiful rainbows in heaven.





Thank you for attending this session.

I hope there was something that inspired you.

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"You can't use up creativity. The more you use, the more you have."

> - Maya Angelou, world renowned poet and activist